

Sam Fleming – Character Animation, Design & Direction

Feature Film

“JIMMY NEUTRON, BOY GENIUS” *DNA/Nickelodeon* ~ 3D Character Animator
“THE KING & I” *Morgan Creek/Rich Animation* ~ 2D Character Animator
“ANASTASIA” *FOX Animation/Little Wolf Entertainment* ~ Effects Animator
“SPACE JAM” *Warner Bros.* ~ Studio Producer, Austin, TX Unit/Artistic Supervisor
“THE PAGEMASTER” *Turner Feature Animation* ~ 2D Character Animator
“THE THIEF & THE COBBLER” *Calvert-Cobbler/MIRAMAX* ~ 2D Character Animator
“THUMBELINA” *Don Bluth Studios* ~ 2D Character Animator
“A TROLL IN CENTRAL PARK” *Don Bluth Studios* ~ 2D Character Animator
“THE PEBBLE AND THE PENGUIN” *Don Bluth Studios* ~ Preliminary Character Development
“ROCK-A-DOODLE” *Don Bluth Studios* ~ 2D Assistant Animator

Television/Direct-to-Video

“KING OF THE HILL” *FOX Television original Test Pilot* ~ Animation Director for original Test Pilot
“THE PROUD FAMILY” *Disney TV/Hyperion/Little Wolf Entertainment* ~ Character Animation, Posing and Layout for the new Fall series, 2001. (uncredited)
“LITTLE DOGS ON THE PRAIRIE” *Startoons/Tommy Nelson Publishers* ~ Direct-to-Video Animation & Layout
“FRANCESCO’S FRIENDLY WORLD” *Lyrick Studios* ~ Director & Character Design for 3 Direct-to-Video Productions
“PEANUTS,” “GARFIELD” & “FROSTY RETURNS” *Bill Melendez Productions* ~ Over 10 years of Animation and Layout on TV specials and commercials.
“WEIRD AL YANKOVICH’S FATMAN” *Dick Clark Productions/DNA Prods.* - Animation Direction
“REN & STIMPY” *Nickelodeon* ~ Series Pilot Episode, Assistant Animator

Character Design, Storyboard & Layout

“LITTLEST PET SHOP” *Hasbro* ~ 2D Character Designs
“FT. WORTH ZOO” *Character & Project Design*
C. E.C. ENTERTAINMENT (Chuck E. Cheese) - *Character Design*
“ROAD RUNNER DSL” *Time Warner Cable* ~ Storyboards
“IT’S THE PIED PIPER, CHARLIE BROWN!” *Bill Melendez Productions* ~ Character Layouts
“HEY ARNOLD!” *Nickelodeon* ~ Episode Storyboards
“LAND BEFORE TIME V & VI” *Universal Studios* ~ Character layout

Games/New Media

“SPONGEBOB SQUAREPANTS” *Kalisto/Nickelodeon* ~ 3D Character Animator
“VILLAIN’S REVENGE” *Disney Interactive/Little Wolf Ent.* ~ Studio Producer/Animation Director
Winner, AAIS 2000 awards for ‘Outstanding Achievement in Animation’ & “Children’s Interactive Title of the Year”
“FATE OF AGGRABAH” *Disney Interactive/HOT Prods.* ~ Studio Producer/Animation Director ROCKETT’S
“SECRET INVITATION ” & “CAMP ADVENTURE” *Purple Moon/Little Wolf Entertainment* ~ Animation Director
“SLEEPING BEAUTY BARBIE” *Mattel/Little Wolf Entertainment* ~ Animation Director “PEOPLEGRAMS” 501 Group/Southwest Airlines/Little Wolf Entertainment ~ Animation/Design/Direction
Other Clients include: *The Children’s Hospital, Masque Publishing*

Commercial Clients & Credits

"SUSTENANCE Project" – 2D/3D Animated Short for Colorado Indie live action Feature Film
"YAKA" Denver Art Museum, Complete Animation Production for Children's Museum Installment
"BOLDER BOULDER" 3 TV spots, Genesis Group, Design/Direction/Complete Animation Production
"ENERGY OUTREACH COLORADO", PostModern Group, Character Animation and Design
"CURTAINS LARRY" & "KID'S KARAOKE" Chuck E. Cheese Entertainment ~ Complete Animation
Design/Direction, Production and Design of two cartoons for national airing in the famous
restaurant chain
"FIREANTS PSA" Texas A&M Agricultural Extension and Texas Parks & Wildlife ~ Complete Animation
Production, Design and Direction of Public Service Announcement about Fireants
WARNER BROS. CLASSICS Character Animation of classic Hanna Barbera and Warner Bros.
characters on several commercials for MCI, Sprint, Radio Shack, The Rosie O'Donnell Show and
Larry King Live.
CHARACTER ANIMATION CREDITS ON NAT'L TV SPOTS : "LUCKY CHARMS" "TRIX" "NESTLE'S QUICK"
"MATTEL TOYS" "RED LOBSTER" "KNOTT'S BERRY FARM" "McDONALD'S" "FRUIT LOOPS" "KNUDSEN
YOGURT" "LITTLEST PET SHOP" "TEENAGE MUTANT NINJA TURTLES" -

Academic Experience

(2003 – Present)

2013 – present: **Academy of Art, San Francisco**- Animation & SFX Dept. Online Instructor and
Mentor, MFA filmmaking students

Rocky Mountain College of Art + Design

2012-present: Full-time Faculty

2009-11: Chair of Animation/Game Art Program – Responsible for restructuring Animation, development
of Game Art Program, as well as helping to developing the Online 3D Animation Program

Instructor: 2D and 3D core curriculum

2003-9: Core Faculty, 2D/3D Animation Department

SKILL SETS

Feature 2D & 3D Character Animation
Creative Development/Visualization
Animation Direction/Project Supervision
Drawing Workshops
Human & Animal Anatomy/Movement

Character Design
Storyboard & Layout/Posing
Animation/Design Workshops
Proficiency in ToonBoom, TVPaint
Proficiency in Maya and Blender

PROFESSIONAL ASSOCIATIONS

Member, ASIFA Colorado

Advisory Board, Full Sail University

EDUCATION

Sheridan College International School of Animation, Ontario, Canada ~ *Graduated*
1984, Excellent standing

University of North Texas, Denton, Texas ~ *Graduated 1981, B.F.A. Painting &*
Drawing; Minor: Classical Guitar

Tyler Junior College, Tyler, Texas ~ *Graduated 1979. Recipient of the "Starving Artist*
Scholarship" and the "Celedonio Romero Guitar Scholarship"